

# KINGS OF THE PARK



## TREATMENT

This document is submitted in confidence and should not be shown or discussed with individuals outside the organisation of the receiver to whom it has been submitted without the prior consent of the originator.

In accordance with the codes of practice between the alliance for the protection of copyright (APC) and BBC, ITV, Channel 4 and Channel 5, this document has been registered with The Script Vault Ltd, a copyright registration and protection organisation;

Registration Number:4141

The originator respectfully asks that the receiver adheres to the procedures in the APC code, a copy of which is available at: [www.thescriptvault.com/apc-cofp](http://www.thescriptvault.com/apc-cofp). The APC code relates to the receipt and acknowledgment of creative material, and has been drawn up to encourage the confidence of organisations and the free flow of material within the films and broadcasting sector of Britain's creative industries. The APC comprises of BECTU, The Writers Guild, The Directors Guild, NUJ, Society of Authors, Woman In Film and Television, Musicians Union and PACT

James Daly  
Pinewood Studios  
Pinewood Road  
Iver Heath  
Buckinghamshire  
SL0 0NH

Tel: (+44) 01753 656 943

Fax: (+44) 020 8607 7279

Email: [James@newlightfilms.com](mailto:James@newlightfilms.com)

Webiste: [www.greenhouse-media.com](http://www.greenhouse-media.com)

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

It is the summer of 1972. In a small but growing multi-racial West London community we meet our Protagonist, twelve-year-old Jamie Delourde, eldest of five boys to Irish parents Michael and Noreen. His home life is very volatile and from the outset we see how the whole family, especially his long-suffering mother, endure a nightmare existence at the hands of his alcoholic, violent and unpredictable father. He and his brothers have one social outlet, the local park with its castle, turrets and gardens. Here he imagines that he and his brothers and friends are King Arthur and the Knights of the Round Table they are "Kings of the Park".

His safe haven is put under threat when he and his brother Luke leave the park on a hot July evening. Jamie is set on by a group of local Asian youths led by local Asian hard nut Sunil, nicknamed Sunny by his friends. Luke wants to fight and protect his brother and at the same time defend their turf. Jamie screams at him to run, Luke is clearly agitated at his brother but does as he is told. Jamie is punched, knocked to the ground and repeatedly kicked by Sunny. The youth tells him that he is receiving the beating for an earlier incident that day when Jamie and his mates chased his younger cousin and friends out of the park. Jamie, who at this point is doubled up in pain on the pavement, is told to find somewhere else to hang out.

A bloodied and battered Jamie makes his way home. When Luke sees him he quickly makes it clear to his older brother that he is furious that they didn't stay together and put up a fight against the other boys. Jamie does not respond to his brother's comments and the two boys walk home together without exchanging another comment. When they arrive home Luke cannot retain his anger and immediately tells his father what has happened. Michael is also clearly not happy. He takes the boys back to the park and on finding the offending youths, he grabs Sunny, the boy who inflicted the earlier beating to his eldest son. He orders his two boys to hit the youth. Luke hits the boy hard; Jamie hesitates but knows not to argue with his father, he hits the boy half-heartedly. Michael holds the youth with one hand by the scruff of the neck. He slaps Jamie hard across the face and then orders him to hit the boy again, but this time as hard as possible. He tells Jamie if he does not do as he is told he will get the buckle of his belt when they get home. Jamie, filled with a mixture of anger and frustration, hits the boy again, the power of the blow breaks the youth's nose. On the way home in the car, Michael tells both his sons that they should always stand up for themselves and never run from a fight. Jamie does not reply. He stares aimlessly out of the window - it is clear the incident has unsettled him. That evening Jamie and Luke are in their small bedroom. Luke is asleep in the top bunk bed. Jamie writes the day's events in his journal under the title 'Meet Violence with Violence.'

Late the very next evening, Jamie and two of his brothers Luke and Tyrone, sit at the top of the stairs and hear their father lambaste their mother. Michael makes it clear in a vicious verbal attack on their mother that he believes Tyrone is not his son. Tyrone has always been different to his two older brothers Jamie and Luke. Showing little or no interest in physical sport and quite gentle in personality, he is regularly picked on by his father. It is clear to Jamie and Luke that Tyrone is very upset at his father's latest comments. Jamie puts his arm around Tyrone's shoulder to console him and he tells him not to pay any attention and that they would all be better off if Michael was not their father. Michael's loud and drunken rant has also awoken Jamie's other younger brothers Vincent and Gerard who join them on the balcony. Jamie tells Tyrone to take the two younger boys back to bed. Jamie and Luke rush down the stairs and find their mother on the end of a hiding from their father. Jamie screams at his father to stop and physically tries to restrain him. Michael lashes out and catches Jamie square in the face. The blow sends the young boy tumbling backwards. Michael tells them all they can go to Hell and storms out of the room making his way up to the bedroom.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

The next morning in a vain attempt to break free from her matrimonial hell and with no local family to turn to, deeply religious Noreen packs Jamie and his brothers off to the local church where they seek refuge. Later that evening Michael turns up at the church and pleads with local priest Father Robert that he will change his ways. Noreen is then convinced by her priest to give him another chance. On the way home Michael's earlier remorsefulness disappears. He warns Noreen in no uncertain terms to never pull a stunt like that again and that if she does, the next time he will make her pay. Jamie and his mother soon come to the realisation that there is no way out - they are trapped. Jamie is now clearly concerned about his mother as he notices over the next few weeks she is becoming more and more insular.

It's September and he now has to face a new challenge as he starts at a new secondary modern school in another nearby town. His school uniform is shoddy and clearly purchased second hand. He also has to queue for free school dinners. He soon becomes the brunt of jokes from classmates and is nicknamed Trampus a character in a well-known TV western show, The Virginian. Jamie does, however, prove he has a talent for singing when he is spotted in the school choir. His parents are approached about having him represent the Pope's choir as lead soprano at The Vatican in Rome. Noreen is clearly overjoyed but when Michael is told he will have to cover half the traveling costs he declines, explaining that with such a large family to support there is no money available. Jamie is dejected; this was something he clearly wanted.

He soon forgets his own personal problems when he realises his mother's behaviour is becoming more and more erratic. He returns from school one afternoon to find an ambulance outside the house. He finds his father sitting in the dining room visibly shaken being comforted by Father Robert. The priest tells Jamie that his mother has been under a lot of pressure recently and she is going into hospital for a rest. He then tells Jamie that he needs to support his father and brothers to get through this terrible period. Jamie, tears streaming down his face, screams at his father that he caused this. He tells Father Robert that he could have stopped this; he reminds the priest that they had pleaded for help time and time again. He runs out of the house to the park. Clearly traumatised by the earlier events, he breaks down and cries. Luke arrives and consoles his older brother. Later that evening a disturbed young Jamie returns to the Deloured household and goes straight to his room where he writes a series of personal thoughts in his private journal under the heading 'God Does Not Exist.'

A few days later one of the school bullies confronts Jamie in the playground, the older boy ridicules him about his mum saying she has, in his words been locked up in the local nuthouse. Jamie cannot contain his deep-vented anger any longer and in front of half the school, he beats the boy to submission until the bully takes back the comments. He walks away leaving behind a speechless crowd. His actions have ironically given him respect from his peers and he is soon enrolled as a member of the toughest school gang. Jamie now has a vehicle to channel his anger and we see him quickly indoctrinated and embroiled in local football and gang violence.

It is now 1974 and fourteen year old Jamie's earlier passion for music also grows as he starts up in a local band that from time to time plays at the youth club. He is joined in the line up by his brother Luke on drums and a young Jamaican bassist Des. He is quite a hit with the other kids but at one of the youth club nights when he and his band are introduced to the anticipating crowd, his path to the stage is blocked by a group of skinheads led by the notorious Carl Moran, a well-known school bully.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

In the confrontation that follows, Moran ridicules Jamie on his flamboyant dress sense, suggesting to Jamie that he dresses like a poof. Jamie, eyeing the boy with contempt, and with everyone nervously looking on, greets the comment with a grin, quickly retorting that the girls seem to like what he is wearing and that they don't seem to be taking much notice of him and his friends. The conflict with the two boys is then interrupted by a schoolteacher, Gerald Stopp, who on overhearing the dispute, calmly walks up to Moran and whispers something in his ear. Whatever the teacher has said seems to have defused the situation as Moran quickly loses interest in the conflict with Jamie and allows him and his friends to approach the stage.

The night goes off without any further incident. A few weeks later Jamie is invited by two of his friends from school to the local boxing club. He immediately enjoys the physical aspect of the sport and becomes a regular member of the gym. He has now ironically established a firm friendship with Carl Moran. In a strange turn of events, the two youths, both keen boxers, are pitted against each other in a local boxing bout. Due to the earlier conflict at the club Moran makes it clear to his friends he intends to knock Jamie's block off, he even tells Jamie this as they touch gloves in the centre of the ring before the first bell. Jamie again, just like their earlier run-in at the youth club, grins at his older adversary and tells him he can try but it won't be as easy as he thinks it will. The boys fight and find they are physically matched. Moran's physical advantage, brute force and ferocity are combated by Jamie's speed and agility. The, at times, ferocious and bloody encounter, ends in a stalemate and the mutual respect between them soon becomes very self-apparent.

Moran's father John is a wealthy and influential local businessman with strong National Front links. John Moran, with the assistance ironically of one of Jamie's schoolteachers Gerald Stopp, is gradually building up support for the local National Front. Moran controls one of the largest chains of greengrocer stalls in West London and also owns a local public house 'The Gainsborough Tavern', a strong local haunt for the youth of the area with live music every weekend. The two men cleverly target young local white youths from poor backgrounds, offering them the opportunity of work on the market stalls and a social outlet of the public house. These youths are then easily manipulated into their propaganda.

Gerald Stopp has strong National Front links and eventually when the time is right intends to stand as a local MP for the party. He is always careful to distance himself from any violent local racial conflict. It is clearly apparent that he is the brains behind the local movement and with John Moran at his disposal he is able to fuel further racial tension in the area. Carl soon arranges work on the stalls for both Jamie and Luke and some of his friends. This concretes their friendship even further. Jamie and his friends now join forces with Carl and gang and are regularly involved in conflict with Asian youths as they fight over local territory. The youth club where Jamie's band and friends hang out is closed down by the volunteer workers after a series of outbreaks of violence in the club between rival school kids and gangs. Luke becomes less attached to his older brother Jamie and starts to spend more time with Carl and his friends. He eventually loses interest in the band. To Jamie's utter dismay the mixture of Luke leaving the band and the club closing, quickly leads to the band splitting up.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

Jamie again finds himself drawn to the park and is now ready to stage a major stand against the local Asian youths led by Sunny who have progressively taken over his territory of the park. One afternoon after school, with his school gang in tow, he boards a local bus heading into his own town centre and the notorious Town Hall bus stop. Normally it is here that they find themselves completely outnumbered by local Asian youths from the nearby school. This time when they clash, Carl Moran and his gang are there to assist, with the numbers evened up the respective gangs spill off the bus into the nearby local park. In the ensuing violent encounter, Jamie and his supporters are victorious - he and his friends have again established themselves as 'Kings of the Park.'

It is now 1978. We return to the park. Jamie, now aged eighteen, along with Luke and Carl, are involved in a fierce and brutal football match against a local Asian team. The match ends in a massive brawl with supporters, managers and players all getting involved. Jamie, Luke, Carl and the boys pat each other on the back for a contest well fought. Later that evening at a local music venue 'The Flag' Jamie and his friends are blown away by the performance of a band billed as 'Sharp Tooth'. The group performs a show-stopping fusion of Jazz Funk, Reggae and RnB. The band performance stirs up Jamie's passion for music and his past ambition of becoming a performer. He confides to his close friend Seamus that he would love to play in a band like this and that he is really impressed by the lead guitarist and vocalist of the band. Dave Taylor, the owner, overhears him and tells him that the vocalist's name is Josh Carr and that for many years he was a well-known performer on the London rock circuit. Dave adds that Josh has just moved locally and is now working as a youth club worker in the local park running a musical workshop.

When Jamie arrives home late after his evening out, he finds his mother crying in the front room. It is obvious from her appearance that his father has set about her. He ends up in a brawl with his drunken father and gives him a beating that he knows he will never forget. His actions are so clinical that he shocks his mother and terrifies his younger brothers. He tells his father if he ever touches his mother again he will kill him. A bloodied but unbowed Michael tells him to leave or he will ring the police. His mother tells him it might be for the best if he did what his father said. The boy cannot believe his mother's comments after all her suffering at the hands of his father. He storms off into the night and with nowhere to stay at this late hour, he breaks into the youth centre in the park. His intention is to leave before anyone arrives in the morning. He inquisitively checks out the instruments in the centre, which include drum keyboards and guitars.

The next morning, Josh, who has come to open the centre, wakes Jamie. The youth apologises and swears that he was not trying to steal anything; it was just a place to crash last night. Josh smiles and tells him he looks like an honest kid, there is no real harm done, he will turn a blind eye just this once. Jamie tells Josh that he actually saw him play the night before.

Jamie tells him that for a while he played in a band. Josh passes Jamie a guitar and they start to jam together. Jamie is hooked and over the next few weeks Josh lets him sleep at the club and under his tuition his guitar playing quickly improves. Josh soon realises Jamie has a natural gift for music and song writing. He then arranges with a group of his friends to take Jamie and Des, a young Jamaican musician, to a large free concert in Victoria Park in Hackney. The concert is in aid of the new anti-fascist movement 'Rock against Racism'. Before the concert Jamie is involved in a large march through some of the most notorious nationalistic streets of East London.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

Although he feels very uncomfortable, specifically because of his involvement in the march, by the time the concert has started he has forgotten all about it. A huge crowd of over 100,000 watch a line up including bands 'The Clash,' 'Aswad,' 'Steel Pulse' and 'Elvis Costello and the Attractions' Jamie is hooked and tells Josh he cannot wait to start his own band. It is not long before Jamie has, with the help of Josh, established his own band. He names the band 'The Park Side Boys.' He is joined by versatile Jamaican bass player Des Taylor.

Josh, along with other members of the community, is now ready to open the new recently built local youth club. The opening night is billed as an explosion of multicultural music in support of 'Rock against Racism'. John Moran approaches Josh to put on a promotion night at his local venue telling him the youth club will never work. Josh coolly declines and tells Moran that he does not play to selective crowds. He reminds Moran that music is for everyone. He then invites Moran to the opening night telling him he might actually enjoy the mixture of cultural music on display. Moran warns him that he is making a mistake and leaves.

Jamie and his band, along with other local acts, open the club in the summer of 1979. Josh calls in some favours and the headlining act for the evening are 'The Specials.' Jamie receives a mixed reaction from part of the crowd that includes Sunny and his gang. However, the evening goes off without any major incidents and overall the night is a resounding success. Over the next few weeks Jamie and his band and many others perform varying styles of music to large multiracial audiences. Sunny also has a massive interest in music and Josh books him to DJ at the venue. He is even encouraged by Josh to engineer the sound for the live acts. The club, nicknamed The Spaceship, is rapidly becoming popular between local kids from all backgrounds as they are drawn by the varied and different styles of music.

Jamie also strikes up a relationship with a young female singer, Fay who he meets at the club. Fay and her Irish-based punk rock band 'Fatality' have a major UK following and are on a ten-week national tour. She is an old friend of Josh and is more than happy to support his newly established venue. Her attractiveness and raw energy enamours Jamie, and his natural charisma and showmanship are also a big hit with Fay. Even though their dress sense and styles of music are poles apart, it is their common passion for music that brings them closer together.

Carl, Luke and their friends, turn up one Friday night. Jamie's band 'The Park Side Boys', are actually not appearing on the bill. They are at another venue in London. Halfway through the evening, Moran and his gang purposely start a brawl with some of the local Asian youths whilst Fay and her band perform on stage. Josh is prepared for this and supported by some of his own heavies, (Hells Angels) he throws Moran out of the club. He tells him that he is no longer welcome at the venue. Moran and Luke tell Jamie later that he should think carefully where he and the band play in future. Jamie tells them he will speak to Josh to get the ban lifted but Moran tells him not to bother and that he and the others feel he is turning soft. He reminds Jamie that he is losing sight of who is real friends are. It is very clear Jamie is suffering with the inner conflict of whether to continue to play at the club or to support his friends.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

Carl Moran and a few heavies pay local shopkeeper Harvinder Singh a visit when they hear he is in the process of standing in the up and coming council elections. Moran tells a clearly shaken Harvinder that he should concentrate on his corner shop and leave local council issues to people who were born in this area. They then trash the shop. Later, Harvinder reports the incident to the police but when PC Tony Collins pays Moran a visit, Moran denies the allegation explaining to Collins that Mr. Singh obviously took comments he made out of context and with no witnesses to back Mr. Singh's allegations, and with little interest from his superiors in the matter, PC Collins has no alternative but to close the enquiry.

Josh engineers a private recording session for the boys at a friend's local recording studio. During the session he reads some of Jamie's entries in his journal. He is clearly moved at the depth of feeling and content. It is now becoming crystal clear to him that although Jamie has a real talent for song writing, he also realises that lyrically, this is a young man who has had a very disturbing and traumatic childhood. He tells Jamie after the session, when they are alone, that he really believes that with this material, he has a real chance to make it on the London circuit. He then changes tack and tells Jamie that if he ever wants to talk to him about anything, he is there to listen. Jamie is clearly uncomfortable with the thought of actually opening up. Josh picks up on this but tells him he is always there if he needs him.

A week later Fay and Jamie's respective bands appear at the club. It's her last evening in London before she and the band start some dates in Manchester and Liverpool. Moran, Luke and other gang members appear outside the club and start to hand out Nationalist propagandist material. Josh is told by the door staff and immediately goes down to confront the youths. He forcibly takes the material from Moran and his friends and tells Moran firmly that he and his friends are brainwashed and mindless, bigoted fools.

Jamie intervenes and tries to defuse the situation. Josh tells him if he is willing to stand up for these racists, he is no better than they are. Jamie tells Josh to calm down but Josh angrily tells Jamie he is no better than the rest of them if he cannot see what the club stands for and why they oppose fools like his brother and Moran. He tells him if he is not prepared to see the truth he does not need to play the club anymore. A stunned Jamie tells Josh it is the music he loves and he is not prepared to involve himself in political shit. Josh tells him not to be so naïve, the fact that he associates with this rabble shows he is making a clear statement that he supports racism. Jamie tells him he will not turn on his brother and friends. An angry Josh leaves Jamie outside with Luke and Moran.

Luke congratulates Jamie and tells him he has made the right choice and that he is better off sticking with his friends. Moran tells Jamie that his father is keen on helping his band and that he has strong musical connections that could help him. He tells him to call into the Gainsborough Tavern to discuss things later in the week. Jamie stays outside. When the rest of the boys leave, a concerned Fay joins him. Jamie tells her it seems he cannot do anything to put the situation right. He also wonders why Josh takes things to such an extreme. Fay tells him Josh has his personal reasons for despising people like Moran and to let the dust settle but that he should go and put things right with Josh. They then spend the evening together. The next day Jamie says his farewells to Fay. She tells him to come and visit her in Liverpool. He tells her he might just take her up on her offer.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

Carl Moran does not take kindly to being publicly ridiculed by Josh. He angrily tells his father what has taken place at the club the night before explaining he intends to teach Carr a lesson he will never forget. Gerald Stopp tells both men they have more important things to concentrate on than personal grudges. Things are progressing well and now they need to concentrate all their efforts on the up and coming National Front meeting at the Town Hall. He reminds them that the local council has agreed to let them hold a meeting at the Town Hall in two weeks. He has it on good authority that the community leaders, including Josh Carr, intend to hold a peaceful demonstration on the day of the meeting. With outside support for the party arranged for the day, they will be able to fuel and incite trouble at the demonstration. This will achieve the major goal for the party to show the rest of the country that this is another multicultural area on the verge of social anarchy. He reminds Carl that this situation will also give him an opportunity to deal with Carr.

Gerald Stopp informs John Moran they have a much more important priority to deal with, telling him that the recent visit to Harvinder Singh has obviously not had the desirable effect he had hoped for. Singh's campaign is gathering steam and Stopp wants this nipped in the bud. He tells Moran it will be devastating to The National Front Party if Singh actually pulls this off and gains a seat on the council. John Moran tells him not to worry, he will deal with the situation. Moran instructs his son Carl to pay Singh a visit and to take care of the situation. He tells his son to take his cousins and also Jamie's brother Luke. He makes it clear to his son that Singh must be convinced not to stand and that he must use whatever means are necessary to persuade him to change his mind. Carl is clearly aware of what his father expects. When Luke is asked by Carl to come with him he is a bit reluctant, his mother has used Singh's shop for years. Carl reminds Luke that he is one of them and that they are only going to warn him off. Luke, clearly influenced by the older boy, agrees to go.

Late that evening Harvinder Singh and his twelve-year-old son are in his shop. The shopkeeper's son is in the storeroom carrying out an inventory check as his father shuts the shop for the night. Moran barges through the door accompanied by his two cousins, Rich and Jody and also Luke. Jody locks the shop door. Harvinder is then manhandled and taken into the storeroom. His son, aware of the youths presence, ducks out of sight behind some boxes at the back of the storeroom. The Collins brothers rough Harvinder up. Moran then tells the bloodied shopkeeper that he was warned to drop his campaign to stand as a local councilor and now he must pay for his actions. The badly beaten shopkeeper, by now lying on the storeroom floor, lifts himself to his knees and defiantly tells Moran that he cannot stop progress and it will only be a matter of time before more Asian community members follow his lead. Moran, by this time, has turned away from his victim. He slowly removes an iron bar concealed in his jacket. He turns and strikes the shopkeeper hard to the head. He calmly looks down at the crumpled body in front of him and comments that he certainly won't be part of any progress.

A shocked Luke checks to see if Harvinder Singh is still breathing. It soon becomes clear to the boy that the shopkeeper is dead. When he tells Moran, the youth nonchalantly shrugs his shoulders. He then calmly instructs Rich and Jody to ransack the shop so it looks like a robbery. He then turns to a clearly stunned Luke and orders him to do the same in the storeroom. Moran leaves Luke alone with Singh's motionless body. Luke hears the sniveling of what sounds like a young child. He moves to the back of the storeroom and discovers the boy hiding behind some boxes. Kneeling down, he whispers to the clearly distressed boy that he must not tell the police anything, that he was hiding at the time of the attack and he saw nothing. He warns the youth that if he does say anything, Moran will come back and deal with him. He shakes the motionless boy asking him does he clearly understand what he has told him. The boy nods silently.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

Luke leaves the storeroom and joins Moran and the others. The youths leave the shop. Outside, Luke tells Moran he cannot believe his actions. Moran angrily pushes Luke up against a wall and tells him to shut his mouth. He reminds him they are no longer kids playing games and that The National Front has to be supported and the shopkeeper was just another worthless Asian who had to be taught a lesson. Luke, clearly shocked by the previous proceedings and physically scared of Moran, says nothing.

On the way back to the pub a clearly high and euphoric Moran and the others stumble across a young Sikh teenage girl making her way home from a friend's house down a deserted side-street. Clearly still high on adrenalin from the earlier attack, Carl Moran attacks the girl from behind and pins her down so her face is pushed into the pavement. Taking a switch blade from his back pocket, he cuts away the girl's neatly tied plaits. Moran and the others are well aware that in the Sikh faith, a woman's hair has great religious meaning. He stands over the terrified girl holding the plaits high in the air almost like an apache holding the scalp of a victim. Moran and the others leave the terrified girl still face down on the pavement.

The next morning the town is woken to the shocking news of the murder of Harvinder Singh and the attack on the young teenage girl. A police statement makes it clear that they fear Mr. Singh was murdered when unknown assailants carried out a shop robbery. They do, however, inform the media that they are now trying to follow up a possible witness but at this stage they have no firm leads. As far as the attack on the girl is concerned they feel this was an isolated incident and in their opinion had no connection to the shopkeeper's death.

Later that morning a very angry Gerald Stopp, accompanied by John Moran, confronts Carl about a witness being present. Carl forcefully tells the men that this was not the case. Luke intervenes and tells John Moran that he checked the storeroom before they left and that there was nobody in there. Gerald Stopp tells the boys he hopes for all their sakes that this is the case. The police seem to be unable to gain any information from Harvinder Singh's son - the clearly traumatised boy can hardly utter a response, but makes it clear that he was hiding and is unable to tell them who carried out the attack. Local beat bobby PC Collins however, tells a local journalist, Graham Woods, that he has clear suspicions that the attack was the work of John Moran and his associates. Woods tells Collins he also has his misgivings and he also will follow up the situation.

PC Collins questions Jamie about his movements the night of Harvinder Singh's murder. Jamie is clearly shocked about the attack. He had used the local shop and Mr. Singh had always been kind to Jamie's family, offering his mother credit for food items when she was short of money. He is also clearly surprised to be questioned. PC Collins tells Jamie that they are following all possible leads including the possibility that the attack was race-related. This drives home to Jamie that his gang activities make him a possible suspect.

Tension in the area that day, amongst the Asian community in particular, is understandably high, especially amongst the youth, and Sunny and his gang in particular. In a hastily arranged meeting with the heads of the Asian community and other local officials with Josh and also PC Collins in attendance, a message of calm is discussed. Many of the elders speak suggesting that this is a time to peacefully move forward and to allow the authorities to investigate the death of Harvinder Singh. Sunny angrily speaks out in defiance to this train of thought saying that the police will do nothing and that they have already written this off as a robbery that went wrong, when really they all knew this was the work of The National Front.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

Sunny makes it clear that he and his friends have had enough and they intend to stand up for themselves. PC Collins warns him that to take the law into his own hands would be a mistake and would achieve nothing. Sunny looks the officer up and down with contempt and signaling to the other youths, leaves the meeting without commenting. In the early evening a large gang led by Sunny and the notorious Gill family go in search of vengeance. In the wrong place at the wrong time Jamie and his friends are targeted by the Gill gang and in the ensuing violence heavily outnumbered. One of Jamie's closest friends, Seamus, receives a stab wound to the abdomen. The gangs disperse when a police car arrives on the scene. Jamie, Patrick and a few close friends wait for the ambulance to arrive. Jamie and the boys check on Seamus at the hospital and are told by the doctors that he is in no major danger from the stab wound but he will have to stay in for a few days for observation. Jamie, Patrick and the others refuse to identify the attackers to the police saying it was too dark. Patrick makes it clear to the others he wants to deal with this himself and not involve the police. He suggests to Jamie that they meet up with Moran and the others to organise an attack on the Gills. Jamie, deep in thought, does not reply. He nods in agreement.

Jamie and the others arrive at 'The Gainsborough Tavern'. When he walks into the bar, he notices Luke drinking with Carl and the Collins brothers at the bar. Carl turns and looks at Jamie. He smiles as he tells him he has heard about his run-in with the Gills. To everyone's amazement Jamie turns on Carl intimating that he was the cause of the attack and maybe he was in fact the puppet used by his father to kill Harvinder Singh. He tells Moran also that attacking a young girl is the work of a coward. Moran reacts angrily to the accusation and punches Jamie hard in the face. Before Jamie can reply to the attack, the two boys are pulled apart. Gerald Stopp and John Moran are on the spot in an instant. John Moran asks the two boys what the argument is about. Jamie turns and tells him to ask his son the hired help. Jody intervenes and explains Jamie's accusation to the two men. John tells Jamie that he is way off the mark and that Carl was in the pub all evening the night of the Singh attack. Moran tells him that he should ask his own brother Luke who will verify that he, along with Carl and his two nephews, were playing pool all evening in the pub. Luke sheepishly looks at Jamie and tells him this was the case. Jamie does not reply. He gives his brother a quizzical look, he knows him well and senses something is not right.

Immediately Gerard Stopp tries to turn the situation into an advantage. He reassures Jamie that Carl had nothing to do with Singh's death. He assures him it was quite clearly a robbery, probably perpetrated by blacks in the local neighbourhood. He tells Jamie this is exactly what a large section of the community wants. They are clearly trying to divide the boys. He makes it clear to Jamie and the others this is just another clear sign of the propaganda used to show The National Front in a bad light. John Moran tells Jamie the Black and Asian community are just looking for more conflict to push them out of the local area. He tells Jamie he should be more worried about what had happened to Seamus earlier and he reminds the boy that they have always stuck together. Carl in particular has always been there to support him. Jamie makes no comment. Always guarded, he tells Moran he hopes he is telling the truth. Murder is a serious business and it would be something he would not agree with.

John Moran tells Jamie he is also pleased to hear that he has turned his back on the club. He makes it clear to Jamie that he can further his obvious talents for music. He has strong musical connections and he is also prepared to promote and financially support his band. Gerald Stopp interjects and tells Jamie that with his gang connections and the growing popularity of the band, he has the natural leadership qualities and intelligence they are looking for to play a major role in the continuing growth of The National Front. Now is the right time for him to stand up for his community and friends.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

He asks him to consider attending the meeting at the Town Hall and finally become a member of the party. He reminds Jamie that this is his home and that they care about him and his friends.

Jamie is very aware that these men are trying to influence him and clearly confused by the day's events, he leaves without commenting. Jamie is now trying to reflect on everything that has happened over the last two days. Carl, on hearing the conversation, is clearly angry and jealous, he is now beginning to realise Jamie is a rival to his own position of authority amongst the gang and even more importantly, his father. He angrily reminds his father that Jamie's band includes a Jamaican bass player and that Jamie is not true to the cause. John tells Carl that Jamie will replace this boy to further his career. Afterwards, behind closed doors, John Moran and Gerald Stopp agree that Jamie's attitude is changing. They decide that it is even more imperative to sever his relationship with Carr and that their next target should be to destroy the growth of the club he runs. With the club popularity stemmed, they can then use Jamie's band and its popularity to build the youth movement for the party. Stopp also tells John Moran that Carl is a loose cannon and the way he dealt with the Singh incident and the attack on the young girl, highlight that he can sometimes act without thinking. The men agree that they feel Jamie could lead the youth movement forward.

Carl later confides to his cousin that he is not happy with the situation. It seems he is carrying out all the dirty work for the party, but Jamie seems to be getting preferential treatment from his father and Stopp. He cannot for the life of him work out why. He tells the boys Jamie's earlier comments shows clear disloyalty, and that since he got involved with his two-bit band, he is acting like some sort of Prima Donna. He tells them Jamie is clearly getting too big for his boots - he needs taking down a peg or two.

That Friday, Jamie and his band play another gig at a nearby venue 'The Academy'. Carl Moran and his gang are in the crowd. When the gig is over Carl congratulates Jamie and the band on their performance. He then turns to Des the bassist telling him to make the most of tonight as his days are numbered with the band. Des asks him what he means. Carl tells him that his father has agreed with Jamie that he will manage the band but there will be no place for any 'black bastards'. Des is physically shocked. He pushes forward to challenge a clearly drunken Moran, Jamie pulls him back.

Jamie asks Carl what the hell he is playing at. Moran continues and reminds him of his conversation with his father. Des asks Jamie if this is true. Jamie is for a moment speechless. This is enough for Des, he tells Jamie Josh was right. He needs to consider where his loyalties lie. He storms off. Carl, joined by his cousins, laughs out loud. Jamie angrily turns on Carl and tells him he is a pathetic waste of space with nothing going for him. His real problem is, without his father, he would amount to nothing but a local thug. Jamie continues his attack on Moran telling him Josh was right about him and the others, and if Josh will have him back, he intends to not only play the club, but to support it. This time it is Carl who has to be held back as Jamie leaves the venue. Carl is spitting blood and Luke overhears him say that Jamie will be left with no one by the time he has taken care of Carr at the demonstration, and then he intends to deal with Jamie.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

Des is sitting outside clearly distressed. Jamie tells him there was no truth in what Moran was saying, his place in the band was never in question. Des tells him calmly that he believes him but he has to see he has a conflict of interest and he has to make a choice, it's the band or these thugs. Jamie tells Des he is not the first person to tell him this. He tells Des he has been a fool and that as far as he is concerned Moran and the rest of them are history; all he wants now is to make a success of the band. He has decided to get away to get his head straight. Des smiles, asking Jamie whether that meant visiting a certain chick on tour. The boys clench hands and Jamie smiles. He tells Des this is the perfect excuse to spend some time with Fay.

Before Jamie leaves he visits Sunny and his family. He tells them that he is sorry about Harvinder Singh and that he too thinks it was no accident and that he can assure them he and his friends had had no involvement. He continues and tells them that he wishes to end the stupid turf war battles and that as far as he is concerned his involvement with Moran and Stopp is over. He tells them that he intends to support Josh with the club, and even if they do not accept what he has told them, he intends to be actively involved with the club. Sunny shrugs his shoulders and tell Jamie if that's what he wants its fine by them, but this better not be some kind of ploy and to stay out of their way where Moran is concerned. He reminds him that this will also include his brother Luke. Jamie tells them his brother is old enough to make his own choices but that he intends to talk some sense into his wayward brother.

Jamie visits Fay in Liverpool. He tells her that he really is starting to tire of the constant gang conflict. He feels he is aimlessly moving into more and more conflict. He also explains to her that the last thing he is interested in is an involvement with Moran and the others. His only real interest is music, if only things could be less complicated. He tells her that he has even considered moving away, but his loyalty to look after his mother and brothers have dissuaded him. Fay tells him life is never straightforward and not to worry, things have a way of working themselves out. When Fay asks Jamie if he has resolved things with Josh, Jamie tells her he has not. She then decides to tell Jamie about Josh's past. She explains to Jamie that when Josh was very young he was adopted and his foster brother Robert, a promising black athlete, was left paralysed in a race-related attack. Josh then took the law into his own hands and put two of the offending white youths in hospital for a very long time. He then spent three years in a youth detention centre. When he came out, not only had he become a musician, but he had also vowed to stand against racism by peaceful methods.

She tells Jamie that Josh had confided in her that he saw in Jamie a kindred spirit the first time they met. Jamie tells her he feels the same way about Josh. He tells her that even as a young boy he always felt he had to sacrifice himself for the needs of his mother and brothers. Josh is the first real person that offered him a chance and really showed an interest, without really wanting anything in return. He tells her he finds it hard to put his feelings into words. Fay smiles and holds his hand and tells him he should trust his instincts and also his feelings and express his thoughts to those who matter. Jamie holds her tightly and kisses her passionately. He then tells her he will stay until she returns to London and then put things right with Josh.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

Josh and other community members deliberate at a meeting at the youth club. They discuss the up coming National Front meeting at the local Town Hall. There is a massive undercurrent of local tension over the recent murder of Harvinder Singh. With little progress by the police, Josh tells the community members that the way forward is to go ahead with a peaceful demonstration the day of the meeting. Afterwards, Josh asks Tyrone if he has seen Jamie. Tyrone tells him that his brother is away for a few days. Josh explains that he wants to resolve things with Jamie after the demonstration. He tells him "Life's too short to hold grudges."

Jamie arrives back the day of the rally with Fay. He is immediately warned by Luke that Carl is out of control and is talking about teaching Josh a lesson. Luke tells him that Moran is quite capable of murder. When Jamie presses Luke what he means by this statement, Luke tells him to just take his advice and to warn Josh. Before Luke can press his brother any further, he leaves, but again fires the warning telling Jamie it is best that he and Josh stay away from the rally. Jamie tells him he should also not go. Luke turns back and reminds his brother that these are his friends and that they deserve his loyalty. Jamie knows time is against him and decides to leave questioning his brother until a more appropriate time. He arrives at the club to make amends with Josh and to warn him about the threat of Moran. He is told by Josh's friend Danny that he is too late, Josh has already left to attend the demonstration. Jamie, Des and Fay head off to the Town Hall.

When they arrive it is complete bedlam. The police are trying to force the main demonstrators back from the Town Hall. As the crowds swell, a brick is thrown when two coach loads of skinheads turn up just behind the police cordon. Two police vans appear from a side street and storm into the group of demonstrators who are by now pressing towards the police lines trying to get at the skinheads who are baying and shouting racist comments. Within a few minutes the cordon is broken. Jamie, Fay and Des find themselves right in the middle of the angry mob. With truncheons drawn, Jamie and the crowd are forced away from the main area of the Town Hall. Jamie tries to shield Fay from the onslaught and is caught by a blow to his back. He winces with pain and immediately turns to see the officer initiating the attack; he instinctively kicks out and catches the officer with a blow to his groin area. The officer doubles up in pain. The second officer wields his truncheon and strikes Fay who is screaming angrily at them to stop their attack. Jamie quickly turns and grabs the officer's truncheon as he lifts it up to rain yet another blow down on a defenseless Fay. He pulls it from the officer's grasp and strikes him hard in the midriff. He then screams at Des to help him carry her. The two boys pull her bleeding, from a head wound, away from the main scene of violence.

Des tells Jamie he knows a local house where they can get Fay some treatment, it is only a matter of minutes away. As they arrive, Des quickly knocks on the door and explains to a friend of his, Courtney, what has happened. This house is known in the area as a place for support to local blacks. There is a young trainee doctor there and he quickly treats Fay's injury. When Jamie and the others hear a loudspeaker outside telling them the police have asked everyone to leave the house from the front entrance, he immediately realises the house has been targeted by the police. He tells Fay and Des to follow him. They make their way quickly to the kitchen. Checking that the coast is clear, they bolt out into the garden and climb over the garden fence into the next door garden. They crouch down and listen. Within a minute, there is a crash at the gate and the police storm into the house through the back kitchen. Inside the house, the occupants are set upon and begin to fight back. Jamie, Des and Fay make their escape out of the back gate and away from the invading police.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

When they return to the main road the crowd now seems to have dissolved into smaller factions. Jamie makes his way again towards the Town Hall. Within minutes he is in the middle of a heavy-pitched battle between the demonstrators, police and skinheads. He can now see Luke and Carl and some other youths fighting with the demonstrators. Luke is heavily outnumbered. Jamie instinctively jumps in to help his brother who at this time has fallen to the ground. Moran grabs Luke and pushes on through the crowd. For a split second Carl Moran looks back at Jamie as he continues to press forward. Jamie then notices a couple of hundred yards in front of him, some of the demonstrators helping an injured man to his feet. Jamie immediately recognises the man. It is his friend Josh. Jamie, Des and Fay are now quickly swallowed up into the swelling crowd. It is literally impossible to get to Josh's vantage point. Jamie, at this point, is well aware that Moran, his brother and the others are heading in the direction of his injured friend. Whilst they continue to battle through the crowd, Josh is carried to the local Park and the two men with him try and treat his head wound. Carl Moran and his gang arrive and quickly chase off the two men. Moran approaches Josh telling him he should never have come to this area and that he does not belong. Josh looks at him defiantly telling him that he cannot change the future and that racist fools like him will soon be a thing of the past. Moran smiles and remarks that a certain shopkeeper had said something similar to him and lived to regret it, then removing a concealed blade, he stabs Josh several times to his midriff. Jamie, at this point, has fought his way through the crowd. He sees the two men who were earlier with Josh. They tell him what has happened.

Jamie, Des and Fay rush into to the park and find Josh slumped against a tree bleeding heavily. They have also arrived just in time to see Moran, his cousins and Luke leaving the obvious scene of their crime. Moran and Jamie make eye contact. Moran smiles, the anger in Jamie's eyes is clear to see. Moran shrugs his shoulders and then runs off. Jamie holds Josh and screams at his friends to get help. He holds Josh and pleads with his friend to hold on. He nervously tells his friend he was right about his own misguided loyalties to the gang and that he has been a fool. Josh smiles and tells him he has always believed in him and that someday he will be a great musician who can make a difference. Jamie tells him to stop talking like he won't be part of this, that he will be there to guide him every step of the way. He looks at Fay for some sort of sign that Josh will be all right. It is obvious to all of them that Josh is slipping away. Jamie asks Josh to tell him if it was Moran who did this. Josh tells Jamie he learnt a long time ago that vengeance is pointless and he then tries to explain to Jamie his past. Jamie stops him and tells him that he does not have to explain, Fay has told him everything. Josh manages a smile and then tells Jamie to promise him not to make the same mistake he had. He tells Jamie it will ruin his life if he seeks vengeance.

Jamie, with tears streaming down his face, says nothing as Josh slips away. Jamie screams with anguish and within a few minutes we see him leave the park carrying Josh's body. As he emerges from the park he lays Josh's body on the pavement. The violence has started to subside as the darkness envelopes the streets. Jamie is joined by a large group of demonstrators, they include Sunny and his gang. They are clearly shocked to see Josh lying motionless on the pavement. Sirens can be heard in the distance. Two of the men run off to seek assistance from a nearby ambulance. Jamie, who at this point is kneeling down looking at his dead friend in utter disbelief, feels Fay's hand on his shoulder. He says nothing, but turns and looks at Sunny. Its almost like the two boys know what each one is thinking, their anger shared at the death of this well respected and thought of man. Jamie then turns and walks back into the park. Fay goes to follow him, only for Des to pull her back. He tells her it is best that she gives him some space. Sunny tells Des to let Jamie know they are ready to strike back and that they intend to deal with Moran and his thugs. Des nods. The following day the residents are facing up to the carnage caused by the riot.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

The reality of Josh Carr's death and that of the shopkeeper Harvinder Singh has also finally hit Luke like a pile driving blow to the stomach. It is mid-afternoon and we see him sitting outside the Gainsborough Tavern staring down on his hardly-touched drink. He slowly turns and looks through one of the windows into the pub. He can see Carl Moran visibly laughing as he enjoys a game of pool with his cousins and other friends. Luke stares in disbelief as he realises they are acting like it is just another day and that what had happened yesterday was completely unimportant. He is now clearly wrestling with the guilt of yet another innocent man's death. It's clearly too much for him to come to terms with. He turns away from the window.

John Moran, who is inside the public house, carefully watches Luke. He asks Jody how long Luke has been sitting outside on his own. Jody and Carl and the other youths simultaneously look at the furlong figure of the young man sitting alone outside. Carl tells his father not to worry, Luke will come round. Luke is then seen leaving his seat, walking off in the direction of the high street. John Moran tells his son he is worried about what Luke is up to and to follow him and keep an eye on him. Carl tells his father he is worrying over nothing. He tells him Luke cannot do anything as he was there last night and he will only hurt himself by saying anything. John Moran tells him nonetheless, he would feel better if they just kept tabs on him until he himself has had a chance to talk to him. Carl motions to his cousins. The two boys leave the public house and follow Luke. Carl tells his father to relax.

Luke walks into the local newsagents, the very same shop where he witnessed Harvinder Singh's death. He takes a notepad and some envelopes from one of the shelves. He asks Mrs. Singh for a biro and quickly throws some money on the counter. Just as he does, a young Asian boy walks through the shop. It is Harvinder's son, the very same boy Luke told to stay quiet in the shop the night of the shopkeeper's death. The boy looks directly at Luke, who at this point hurriedly collects the items and dashes out off the shop. Mrs. Singh shouts at him that he has not taken his change and then looks at her son.

Luke walks and then starts to jog towards the entrance of the park. Jody and Rich are watching his every move and continue to follow him staying some distance behind him. Luke slows down to walking pace and wanders into the park. He sits on the grass and ponders over the notepad with a biro in hand. Then suddenly he starts to write. He then makes his way through the park. Jody and Rich catch up with Luke and ask him what he is doing. Jody notices an envelope clutched in Luke's hand. Luke runs in the direction of one of the exits. Jody and Rich give chase. When he reaches the exit, he dashes across the road towards the police station situated on the other side and before Rich and Jody can do anything, he bolts through the door. Once inside, Luke asks for PC Collins. The sergeant tells him he is in luck, PC Collins is here and just about to finish his shift.

Jamie is totally immersed in his hatred and contempt for not only Carl Moran's actions but those of Moran's father and of course his former school teacher, Gerald Stopp. He tells Des that he intends to get even with Moran and the others and that to do it he intends to ask Sunny and the other Asian gangs for their help. Des tells him what Sunny mentioned the night before, about getting even with Moran and tells him he will go with him to see Sunny. They set off to the local coffee bar that they know Sunny and the others hang out at. When they arrive, Sunny and a massive group of youths are there. It's pretty obvious to Jamie they are planning something. He tells Sunny he wants to strike back and make Moran pay for the murders of the two men.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

Sunny tells him he has acted too late and that they intend to deal with it. He reminds Sunny of the first time they met. They fought in gangs over a local park like kids all over the country. He tells how he was taught to stand up for himself just like Sunny was taught. Moran and his friends always had a more evil and sinister agenda, one that was totally different from kids like them fighting over turf. He tells Sunny he never realised, not until he met Josh, what a fool he had been. Josh had proved to him that everyone should be allowed to recognise they were wrong and be given the chance to change. Des tells Sunny that Jamie has always stood up to Moran and that they should all join forces to make them pay. Jamie tells them it is time they did something the community had failed to do, to drive out and destroy this venomous evil forever. With or without Sunny's help he intends to make Moran and the others pay for what they have done. Sunny agrees and Jamie tells him to meet him and his friend in half an hour at the park.

Back at the police station, PC Collins appears at the front desk. He is in civilian clothes and is ready to head home after finishing his shift. Luke asks him to step outside the station and once they are outside he hands him the envelope. He tells him that inside the envelope there is information that will tell him what really happened to Harvinder Singh and Josh Carr. PC Collins asks him to come back into the station. Luke does not reply, instead he turns and sets off back towards the park as the evening starts to set in. Jody and Rich are waiting for him and grab him inside the entrance. Jody asks him what he has told the police Luke does not hold back he makes it clear to Jody and Rich he has given the police enough information to arrest them, Carl and their uncle. Before they can extract any more information from him, they notice Jamie, Des and Sunny and a large gang of youths heading their way. Jody looks at Luke and tells him he will pay for what he has done and that when Carl finds out, he is a dead man. Luke tells him to get lost. Luke explains to Jamie that he has just handed in a statement explaining his involvement and that of Carl and the others in the death of Josh and Harvinder. He tells Jamie he feels sick about his part in these actions and acting so passively.

Jamie can clearly see his brother's remorse. There is a strong bond between the two young men. Jamie is also only too aware that Luke will certainly face a prison sentence for his involvement. Jamie tells Luke that what he has done has shown great courage and that although he has been a fool following Carl Moran and the others, he forgives him. He tells Luke that he and the others intend to finally teach Moran a lesson he will never forget. Luke asks Jamie if he can come with them. Jamie quickly agrees. Sunny is angry that Jamie would even consider this after Luke's involvement in the murders. Jamie tells Sunny that Luke, by coming forward, will pay for his involvement and that he wants him with him.

Jamie and Sunny and many more youths set off in the early evening towards the Gainsborough Tavern. Inside, John Moran, Carl Moran and friends celebrate their previous day's victory. Gerald Stopp, however, is sitting with other officials of The National Front Party and is clearly not in the mood for celebrating as he reads the headlines in the newspapers. The papers all concur that the actions of The National Front have led to the death of a peaceful man who stood for a united community. He makes it clear to the men that the actions of the skinheads, in particular Carl Moran, have turned Carr into some kind of martyr and this will now be very detrimental to the party in their push for public support in the up and coming elections. The men continue to talk. At this point, Rich and Jody burst through the front doors and immediately tell Carl and the others about Luke's visit to the police station and his confession. Carl stands motionless his ashen face showing his obvious concern. John Moran shouts angrily at his two nephews reminding them he told them to keep a close eye on Luke. The argument has caught the attention of Stopp and the other men. Stopp asks the boys exactly what they know. The boys tell him they did not have time to hang around due to the presence of Jamie, Sunny and the other youths.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

Gerald Stopp cannot hide his anger or frustration. He tells Carl he knew that entrusting him with the responsibility of the gang was a mistake. He tells him he always knew from an early age that he was no better than a jumped up class bully with no intellect. He looks at Carl's father. By now his contorted red face and demeanor is one of a man completely out of control. He tells him that he and these mindless skinheads have ruined any chance they had in the local elections. He reminds Moran that the agreement was to cause mayhem at the meeting and to show the demonstrators to be no better than an angry mob, but what they have managed to do by killing Josh Carr, is turn him into a local hero and the media and most of the country will now turn against them. He reminds Moran of the years of time and effort he has put into this and because of the actions of his mindless fool of a son, a triumph that was within The National Front's grasp has been pulled away at the very moment that they should be celebrating a glorious victory. John Moran, who until this point has said nothing, looks at Stopp and then at his son and realises his son's future in the last few minutes has changed for the worst forever. He looks back at Stopp and tells him that he and his son and all the others had done everything asked of them, he then tells the man that his son, because of this, now faces the likelihood of life imprisonment. Stopp snaps back at him retorting that the fool would be better behind bars and that he is an embarrassment to the party and himself. This is too much for John Moran to take. His fatherly instincts kick in and he angrily turns and punches Stopp. The force of the blow physically lifts the man off of his feet. He is immediately restrained and then hit himself by the group of men who were earlier seen with the schoolteacher.

Stopp looks up from the floor holding his jaw. He spits blood from his mouth and tells Moran he will pay for that and reminds him who he is and how important he is to the party. John Moran is assisted by his nephews and his own son and a fight breaks out between the two groups. Outside the public house darkness has completely enveloped the area. Jamie stands with Sunny, Des and Luke. There are cars blocking each side of the public house. Drivers trying to go about their normal routines frustratingly beep their horns unaware of what is about to take place. The boys mask themselves up and take milk bottles containing paraffin and set the cordon of cars alight. The car drivers behind the makeshift perimeters now alight with blazing cars, leave their vehicles quickly running away from the direction of the public house. The explosion of the cars is clearly heard by everyone in the public house. Some of the youths look out of the window to see what the commotion outside is all about.

PC Collins has arrived to see the carnage. He quickly makes his way to the club where he finds Danny, Tyrone and Fay. He quickly tells them his concerns at what is happening and also about the note from Luke in which he explains his involvement along with Moran and the others in the two recent deaths. He implores with Danny and Tyrone to get to the two Delourde brothers and Sunny and the others before they regret their actions. Danny, Tyrone and Fay set off towards the public house. Tyrone cleverly uses the canal walkway as a way to pass the roadblocks. They are now clearly hoping to arrive and stop Jamie and Luke before even more blood is spilt.

Gerald Stopp at this point angrily remonstrates with Moran telling him they will all go to prison. He, however, will start again in another area and that the party will continue to grow without him and the rest of this rabble. John Moran turns to his clearly distraught son and tells him to get the hell out of the pub. He quickly scribbles something down on a piece of paper and pushes it into the youth's hand, telling his son it is an address where he will be safe until he can arrange to get him out of the country. Carl at this point has gone to pieces. He tells his father he is sorry, that he only wanted to please him. John Moran holds his son and tells him that his hate and anger over the years towards the community, in particular the Asians, have led to his son's actions. He tells his son that he is sorry for misguiding him and being such a bad example and poor father. Carl tearfully looks at his father as the first petrol bomb hits the window.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

Outside, Jamie, Luke, Des and Sunny are seen standing with the baying youths who have now concentrated their assault on the public house. Pandemonium breaks out as many of the occupants of the now blazing public house spill onto the streets now occupied by heavily numbered masked youths. Within minutes, the now, too common sound of police sirens are heard in the distance. As they arrive they find the cordon of roadblocks hard to overcome as the pitch battle between the youths is in full swing. The police at this stage are heavily outnumbered and out manoeuvred by the well-organized mob.

Jamie and some of the gang move in on the public house. Jamie fights through the crowd. More occupants spill out on the streets to avoid the blazing inferno. Inside, John Moran shouts at his son and his nephews to make a run for it. Carl asks his father what he intends to do. John tells him he will make his way out shortly but firstly he intends to deal with Stopp. Carl pleads with his father to come with him now, John Moran reminds Carl that he and his cousins are Morans and to show their strength and to get through the baying crowds. He again tells his son he will follow shortly. Carl does what his father tells him. By now the men protecting Stopp are helping him to his feet. John Moran sets about stopping the two burly men.

Outside the public house, Carl, Rich and Jody, supported by a large gang of skinheads, see Jamie, Luke and the others blocking their path. Carl Moran stands his ground with his friends. Jamie screams at them that they are all murderers and he will see to it that they will pay for what they have done. Carl Moran, for a second stands pinned to the spot as he looks back at the public house now clearly engulfed in flames. He cries out for his father. Inside we see the flames swallow up John Moran who is at this point seen pinning down a screaming Gerald Stopp. The windows explode. Carl and the others instinctively protect their faces from the flying glass. Carl Moran screams out in anguish in the knowledge that his father would have certainly perished in the fire. He angrily screams at Jamie that he will kill him for this. He menacingly moves forward towards Jamie with his cousins and the others. Rich and Jody attack Jamie, Jamie clinically deals with both boys within a few seconds. Luke instinctively lunges forward at Carl as Moran tries to draw his switchblade to attack Jamie. Carl is too quick for Luke he strikes the advancing youth under the chin with the blade. The blow sends Luke hurtling backwards. Before Carl can continue his attack on Luke, Jamie rushes towards the boy and knocks him to the ground. Moran rolls over and quickly regains his balance, rising with the switchblade to his feet. Jamie advances on Moran who seizes the opportunity and slashes out with the drawn blade, catching Jamie in the abdomen. Jamie feels nothing. Fuelled further by his hatred, he strikes Moran so hard the boy falls backwards. Jamie runs and lands on top of the larger youth. They both struggle for control of the blade. Jamie grabs it and turns the blade down on Moran, who he has now pinned down. Moran struggles to control the downward thrust of the blade. Slowly but gradually he feels Jamie's power as the blade descend nearer and nearer his exposed chest.

A voice screams out telling Jamie to stop. It's Fay, she is accompanied by Danny and Tyrone. They have managed to bypass the cordon by using the canal path at the back of the pub. She tells Jamie the police now intend to arrest Moran and the others. She reminds Jamie that Josh begged him not to do this. Jamie, tears streaming down his face, seems to ignore her pleas, he seems to be in a different world. He looks down on his, by now helpless victim. He then drives the blade down towards a motionless Moran. The blade snaps in two as it collides with the pavement inches from Moran's chest. He gradually comes to his senses and leaves Moran in a crumpled heap.

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**

# KINGS OF THE PARK



## TREATMENT

Jamie is grabbed by Des, Luke and Fay and along with the rest of the youths they quickly disperse using the canal path as their escape route under the cover of darkness. Sunny looks down on Moran and tells him he is finished and that he will pay for what he has done. He then signals to the others to make their getaway.

A few days later PC Collins takes a statement from local priest, Father Robert, in which the priest confirms that at the time of the fire Jamie and Luke were with him all evening making the arrangements for the burial of Josh. Father Robert tells the two boys he felt compelled to help them as they had suffered so much in the past and as Jamie once told him when they asked him for help, he was not there. Luke pleads guilty to the lesser charge of aiding and abetting Carl Moran and his two cousins are charged for their involvements in the murders of Harvinder Singh and Josh Carr.

Three weeks later in front of a packed crowd at The Spaceship club, an emotional evening is held in remembrance of two men who Jamie announces brought a community together. Jamie continues to tell the crowd that he was brought up to keep his feelings inside and this he tells them is wrong. If Josh had taught him one thing it was to share your feelings and to stand up even if you are in the minority for what you believe. He then dedicates a new composition to his deceased friend

### Mother Earth

'They said when the skies turn red and the fires come  
We'll cry when our best friends die as will everyone  
There will be no salvation for peaceful men.  
We're all in a lion's den and we won't ever meet again it's the fall of Rome  
In search of a peaceful world many years ago  
He fell to the Mother Earth but we didn't know.  
That peace would not last that long and so he would soon be gone  
He taught me right from wrong so that I could grow.  
They said we would be extinct like the unicorn no place would be safe to cradle the newly born.  
The man in the moon looks down for the first, he wears a frown  
Mother earth has just given birth to its last war

### CHORUS

But there can be no sorrow now  
For you and I tomorrow shall  
Be flying home beyond the clouds

**A PATH THAT SEALED HIS DESTINY**



**MR SIGNIFICANT FILMS IN ASSOCIATION WITH GREENHOUSE MEDIA INVESTMENT**